

## WANT ADS

The Baby-sitting room needs a lot of volunteers. Please contact Myron: Rapkin in Imperial Suite 4 or via mail box at the SunCon Office near registration.

Bruce and Flo Newrock can also use a few people to help out with registration in the lobby. The work is long, hard, and very unrewarding as to monetary recompense, but come by anyway if you've a few hours to spare. Your friends may thank you when they don't have to wait so long in line.

Steve Davidson can also use a few people in the Banquet booth for selling tickets. See him at his booth.

Movie projectionists are also needed. Big Lee Haslup is in charge of the movie projectionists, and is in need of either 8 mm or 16 mm projectionists. Messages left in the SunCon Office will be gratefully acknowledged. If we do not get enough volunteers, then there will be no cause for complaints if Lee should fall asleep in the middle of Deep Throat and you never get to see the ending.

## HUCKSTER ROOM

Food and drink will be allowed in a limited area of the huckster room. However, if you damage any merchandise—you will pay for it. Also, Florida sales tax will be collected. Get your pennies out!

## IMPORTANT NOTICE

The hotel has asked us to inform all SunCon members that there is a definite policy against putting up signs except at a few designated spots, namely two blackboards, all of which are strewn about the registration area. This means that if you put up a sign in an elevator or on a wall, the odds are very great that a hotel security person will tear it down. We are trying to get permission for more sign area, but will not know until later on. We will let you know as soon as we know ourselves.

## COKES? ICE?

In case you haven't searched for ice or cokes yet, don't bother to do so. There are NO ice machines in the hotel available to guests. If you need ice, order it from room service. (It's expensive, plus tax and tip for delivering it.) The same goes for coke machines. The only ones in the hotel are for the hotel staff, and they will not be too happy finding any convention members taking them away.

For those who are very desperate and wish to go outside the hotel, here is a partial listing of places in the near-by area:

Most of these are on Arthur Godfrey Road, four blocks south of the hotel on Collins Ave. There is a Burger King 25 minutes away by foot, with a KFC next to it. Pantry Pride is a 15 minute walk. Yangtze, a Chinese food restaurant, is only 7 minutes away, and at that same relative distance is a Dutch Oven and a Lums. A short ride by car will bring you to a King's Rest (331 A. G.), next to a drug store, with not too expensive prices; Manny's Rest. (412 A.G.); Hostess Pantry, a Deli and Bakery, without a lunch counter, and fairly expensive; Panda Ice Cream and Yogurt (523 41st St.); Phil's Deli, with kosher food; the Pantry Pride mentioned at 560 41st St. also has ice and cokes; the Shop-Rite has no ice; the Texaco at 500 41st St. does have ice; Forge Liquors at 432 41st is not a discount store, but not too bad. Down around 16th and Collins is the Lincoln Mall, a good shopping district having a Woolworths, grocery store, and many other stores.

Up north around 61st and Collins is Pumpernicks, a deli that is pretty reasonable in prices and very good in food.

A word of warning: If the hotel finds you carrying liquid across the lobby, you will be charged a "corkage fee", which is quite expensive. Be circumspect about breaking the hotel rules. Miami Beach is under tight control by the unions, and the hotel did not make the rules itself, but must enforce them.

The Fanzine Fan Lounge/Fan History/Neofan Exhibit is in the Francine Room on the Mezzanine and will open tomorrow. There is a bulletin board for fanzine fan messages and mimeo facilities.

The Fanzine programming is in the Louis Phillippe Room—starting Friday at noon.

## NOTICES

You should be alerted that the Fountainbleu is a "class" hotel and has its maids turn down your beds in the late afternoons. If you come back to your room and find your bed in that position, do not panic, do not go to jail, just relax.

Also, please do not leave any valuables around your room. The hotel security is not the greatest and you will probably lose it. The hotel does provide safety-deposit boxes at registration desk and that is where you should put any items of value. Also, do not put down any items in the lobby and leave them unattended—they will not be there when you return.

If you have special dietary needs concerning the banquet, let us know before Friday afternoon and they can be taken care of.

The Film Program was not settled as of press time this morning, so please check the board outside the film rooms to see what times which films are playing. At various times throughout Thursday, Friday, Saturday, and Sunday, we will be showing clips from Star Wars, and these clips will be auctioned off during the General Auction on Sunday afternoon. Seating is limited.

Filthy Pierre's filk singalongs will be at 10:00 P.M. on Thurs, Fri and Sun, after the masquerade on Sat. Mostly upbeat lyrics to familiar tunes. Keyboard accompaniment and songsheet provided. Gather outside the Louis Phillippe room on the mezzanine. From there we'll go to where the singing will take place. If you get there and we've left, we will leave directions to follow us.

Volume 35, Number 1  
Sept. 1, 1977

Temporary Editor: Ira Lee Riddle  
Assistant: Melody Levinson

# THE SUNBEAM

## FRIDAY

Volume 35, Number 2 Sept 2, 1977. Good morning and welcome to Suncon!

### Changes in the Program

FIRST FANDOM PANEL -- Time changed from 2pm to 3pm. Plus Fred PohI will also be on the panel.

The Burroughs Bibliophiles will hold their Dum Dum in the Club Gigi at 1pm Saturday. The Guest of Honor is Leigh Bracket. Tickets cost \$8.50 and may be purchased in the huckster room from the Coriells.

NEW SPECIAL PROGRAM -- 4pm East Ballroom: The star of the Logan's Run tv show will speak and answer questions. Film from the series will be shown.

Film Exhibit Room has been changed from the Pasteur Room to the Bonaparte A in the South Wing and will be open starting Saturday at 10am.

### Interested Parties

The Fanzine Programming is in the Louis Phillippe Room starting Friday at noon.

The Fanzine Fan Lounge/Fanhistory Room/Neofan Exhibit is in the Francine Room on the mezzanine and will open Friday. There is a bulletin board for fanzine fan messages plus mimeo facilities.

There will be an open meeting of the Fanzine Activity Awards committee on Saturday night after the Masquerade in the Fanzine Fan Lounge (Francine Room).

There will be no N3F Room this year. For information on the National Fantasy Fan Federation stop by Joanne Burger's table in the huckster's room.

There will be an Empire of the Petal Throne game for Joanne Burger's play-by-mail group Friday in Fontainebleau 1245 beginning at 9pm. If anyone is interested in playing later come by about 8pm.

Forrest J Ackerman will narrate Fritz Lang's METROPOLIS on Sunday from 4-6pm in the Lafayette Room.

The Britain in '79 committee is having a special party at 10pm Friday night in the Imperial-2 Room. All are invited to see traditional British fan activities; knurdling, hum-&-sway, slides, and a "Britain in '79" sing-song!

Friendly Texan Oarty (Part II) to be held in Font. 891 after the masquerade. Please bring your own glass and ice.

There will be an open party for gays and non-gays after the masquerade in Imperial 2.

There will be a collation of WOOF, the Worldcon Organization of Faneditors, the yearly amateur press association one hour after the masquerade in the Francine Room

On Friday at 7pm in the East Ballroom see "The Sentinal Transcendant" and "Sesame Strip" (for Patia) danced and choreographed by Joan Rapkin.

Baltimore in '80 presents: Lord Baltimore versus Chester Peake, "The Wonder Crab" with prurient interludes by a kazoo band. 3pm Saturday in the Voltaire Room.

## Masquerade

The masquerade will be open to the public at 8pm Saturday. Contestents should report to the entrance of the Jade Promenade (next to the Grand Ballroom) at 7 to register.

Photography areas will be set up for those photographers who wish to take pictures with other than available light (eg anyone with a flash) during the masquerade. Areas will be set aside for both flash photography and tungsten balanced floodlit photography. These areas will be open both before and after the masquerade on a space available basis. Photographers wishing to take photographs before the masquerade may report to the Jade Promenade starting at 7pm. Photography will be at the convenience of the contestants.

NO FLASH PHOTOGRAPHY WILL BE PERMITTED DURING THE TIME THE CONTESTANTS ARE ON STAGE. Violators of this rule may be asked to leave.

## Business Meetings Notice

The large program book issued at registration should be brought to all business meeting sessions. It contains the agenda for the first half of the meeting.

Friday noon is the latest to submit new business items.

## ...Overheard

"You can't say that about everyone."  
"Speak for yourself."

wife: "Can you collect of the insurance if I kill myself?"  
husband: "My dear, you don't have any insurance."  
wife: "Then you do love me! "

The Sunbeam would like to remind the convention attendees that the correct spelling for the main convention hotel is: Fontainebleau. Not Fontainebleau. Thank you.

Suncon needs help! If anyone would like to offer their services as projectionist, gopher, info desk, etc please come to the courtesy desk and volunteer. Worldcons are audience participation events!

If anyone has news, is going to hold an open party, wants information spread, and more! in The Sunbeam leave it in the newsletter cubbyhole in the committee room or in the box near the freebie table or contact the editor, David E. Romm, who will be circulating.

All SFWA members are invited to go to the Galileo Magazine table in the Hucksters Room to have their photo taken. Each author will receive a free B&W glossy photo in return. Photos will be used in future issues.

# THE SUNBEAM

## SATURDAY

Volume 35, Number 3; Sept 3, 1977. Good morning: Nice day if it don't rain.

### The Committee Says:

ANY AND ALL REAL HOTEL COMPLAINTS SHOULD BE WRITTEN DOWN AND TURNED IN TO THE INFORMATION DESK TO BE GIVEN TO DON LUNDRY, CHAIRMAN. COMPLAINTS DON'T DO US NO GOOD IF WE DON'T HAVE THEM WRITTEN DOWN.

The con is in urgent need of volunteers to help gopher and in general grease the machinery of a well-run convention. Contact the Information Desk. Thank you.

### Changes in the Program

The Production of MIKADO ABOUT NOTHING has been canceled due to circumstances beyond control. The RISFA players regret disappointing the convention and hope to present it in the future.

#### IN THE FRANCINE ROOM:

SERCON CRITICISM AND ANALYSIS--HOW TO WRITE IT (Sat 2pm): Sandra Meisel instead of Richard Delap

APA-HACKS AND OE'S--HOW THEY DO IT (Sat 3pm): Mike Blake, Mike Wood, and Dave Romm instead of Meade Frierson and Karen Pearlston

FAN ARTIST PANEL (Sun 1pm): Add Phil Foglio

PERSONALZINE WRITERS PANEL(Sun 3pm): Add Tim Marion and Cy Chauvin

FEMINISM IN FANDOM(Sun 4pm): Add Leslé Luttrell

The Orange Felt hats used yesterday at the Meet the Professionals Party will be on sale in the Art Show at the Poster Shop at \$1 a hat.

### Masquerade

The masquerade will be open to the public at 8pm Saturday. Contestants should report to the entrance of the Jade Promenade (next to the Grand Ballroom) at 7pm to register.

Photography areas will be set up for those who wish to take pictures with other than available light during the masquerade. Areas will be set aside for both flash and tungsten balanced floodlit Photography. These areas will be open at 7:15 before and then after the masquerade on a space available basis. Photographers wishing to take photographs before the masquerade may report to the Jade Promenade at 7:15pm. Photography will be at the convenience of the contestants.

NO FLASH PHOTOGRAPHY WILL BE PERMITTED DURING THE TIME THE CONTESTANTS ARE ON STAGE. Violators of this rule may be asked to leave.

ATTENTION: Vote for your favorite artwork at the artshow. All convention members may vote for their favorite art and drop the ballot in the popular vote box. Exhibiting artists and special exhibitors are eligible to vote.

## General Auction

Bring lots of money as there will be an abundance of goodies. Included are such items as the STAR WARS clips (16mm) being shown as part of the film program., 16mm featurettes on FUTURE WORLD and THE ISLAND OF DR. MOREAU, and the art from the fanartists war.

If you wish to enter anything in the auction, contact James Sutherland. He will be in the Committee Room from 5-7pm Saturday, or leave a note at the information desk.

## Interested Parties

The annual Hogu Awards Banquet will be held at McDonald's at 1pm Saturday. Meet us in the lobby and we'll walk over there together. The Hogu Awards for the year's best hoaxes, parodies, and putridities. You better come...if you don't, you might win something.

First Fandom will meet Sunday evening after the banquet--not on Saturday--in the press room in Imperial 5.

Second Fandom, for those fans who have been active in fandom from 1939-1952, will meet in the Voltaire Room following the banquet. For further information see Sue Sanderson, Roger Sims, or Ruth Kyle.

There will be no N3F Room this year. For info on the N3F stop by Joanne Burger's table in the huckster's room.

Joe Haldeman Autograph Party: 10pm until midnight, Font. 2549. Copies of all his books available; sponsored by St. Martin's Press.

There will be a Boston in 1980 party Saturday night after the masquerade in assorted rooms between 900 and 924. The film room will be showing: 12:00-Boston in 80 Slide Show; 12:15-Massachusetts: A Special Place (with Leonard Nimoy and Arlo Guthrie); 12:55-Apollo 11 (a NASA silent film); 1:15-Boston in 80 Slide Show; 1:30-Space 2999; 2:10-Boston in 80 Slide Show; 2:25-Boston, One of the World's Great Cities

3:00pm Saturday, Voltaire Room, Baltimore in 80 presents: Lord Baltimore vs. Chester Peake "The Wonder Crab" with prurient interludes by a kazoo band.

LA in 81 Bidding Party -- Font. 811 one hour after the masquerade. Everyone welcome.

Two of the co-chairmen of ULTRACON: MIAMI, invite as many as can fit in the room to a party at 1am Saturday night in Font. 1579. BYOB, but we'll supply the entertainment (free sf movies).

The Friendly Texan Party (Part 2) is open to everyone in Font. 677 after the masquerade.

The Apanage party will be Saturday night following the masquerade. All past and present members are invited. Given by the OE--Joanne Burger, Font 1245.

General Technics open party. Sometime Saturday night/Sunday morning. Inquire at Huckster's Table for further details.

There will be an open party and poker game(s) for all con attendees Saturday after the masquerade in Presidential Suite A on the 14th floor. Mobile Infantry welcome. Please bring your own ice.

Mass march on Burger King. Everyone invited. Rendezvous at 4pm Saturday at the bulletin board.

## Interested Parties (Cont.)

ROCKY HORROR PICTURE SHOW is, by all accounts, showing on Saturday at Midnight at the Coconut Grove Theater in Miami! Let's do the time warp again...

There will be a collation of WOOF (the Worldcon Organization of Faneditors, the yearly amateur press association) one hour after the masquerade in the Francine Room.

There will also be a meeting of anyone interested in the FAAn Awards at the same time.

All SFWA members are invited to go to the Galileo Magazine table in the Huckster's Room to have their photo taken. Each author will receive a free B&W glossy photo in return. Photos will be used in future issues.

Volunteers are needed to work in the Fan Room -- if we have them the room could be open 24 hours. We could also use Gestetner operators.

Forrest J Ackerman will narrate Fritz Lang's METROPOLIS on Sunday from 4-6pm in the Lafayette Room.

There will be a campaign of Space Quest each night of the con. Inquire at the Tyr Gamemakers huckster table, pillar G3.

The soda machines are nonexistent in the hotel. There are two outside, by the Health Club. If you go outside the hotel, make a left 3 blocks to Arthur Godfrey Ave, turn right, and there are gas stations with Coke for 30¢ and a bit further down is a Pantry Pride (Sat 8-6, Sun 9-6) and a few restaurants.

## FILM PROGRAM

### SATURDAY

11:30am Alice in Wonderland (1933)  
1pm Dr. Jekyll and Mr. Hyde (1931)  
2:30 The Blob  
4:00 The War Game  
5:00 I Married A Witch  
6:15 Incredible Shrinking Man  
7:45 Turnabout  
9:15 Five Million Years to Earth  
11:15 Voyage to the Bottom of the Sea

### SUNDAY

1:15am Robin and Marian  
3:15 Burn Witch Burn  
4:45 Lost Horizon (1937)  
6:45 Mad Love  
9:15 Wizard of Oz  
11:00 Tarzan and his Mate

ADDITIONAL TO THE AUCTION--The collection of Star Trek material of the late P. Schuyler Miller will be auctioned off, proceeds to go to his widow.

RUMOR...The Prostitutes Union is charging the equivalent of a corkage fee, known as an uncorkage fee...

The Sunbeam wishes to congratulate Freff on his decision to run for President of the USofA in 1980. We wish him luck.

'Twas 3 weeks before Suncon in Don Lundry's house.  
Everyone worked hard, especially his spouse.  
The mail was all answered with speed and with care,  
In hopes more then 3,000 fans would show there.

And upstairs Lee Smoire's awake in her bed,  
While visions of function rooms danced in her head.  
2 A.M. and Don had lain down in his nap,  
But Grace was up feeding the babe in her lap.

When up from the kitchen there arose such a ruckus  
I padded on down to kick someone's 'tuchus.'  
A crash to my right, I turned and yelled "Yipe!"  
For there stood a short man with glasses and pipe.

He was scowling and bitching and cussed like George Carlin,  
I knew in a moment it must be St. Harlan.  
I know what'll happen if I go to that con  
to do program I'll be pestered with flunkies from Don.

I'll see Bloch and Jack Vance, er, Jack Dann and  
Bill Hixon, old Offutt, John Shirley, Flahsh Pohlman  
Frank Dietz, and lots of those stupid fans, ghod they're a bore!  
I'm through with sf as I've told you before.

We talked for a while and I promised him much,  
'Till he calmed down and was more like Starsky than Hutch.  
So appeased, he agreed he might give it a try  
As he jumped in his sportscar and waved us goodbye.

He flipped us the bird as he sped out of sight  
Yelling, "Good Worldcon to all and to all a good night.

-- Lee Smoire

## Rides

### RIDES NEEDED TO

Birmingham AL -- Andy Whitehead  
Atlanta GA -- Avery Davis

Rm 1573

Miami airport Sunday noon -- Allan Beatty

Rm 1140 or Fanzine Room

Trying to reach French person who rode with me on same limosene. I would like to exchange books au anglaise for books au francais. M. Brewer, chambre 1243 ou 1245.

Need a ride to LA? I'll be leaving here late Monday in a semi-crowded car until we get to Tallassee. Thence Tuesday to LA. I need someone to help drive, and I'll pay for gas if you do your share. Other arrangements can be discussed. Call 279-8430 between 10pm and 1am on Saturday or Sunday. Thanks, Scott C. Lillie.

OFFICIAL ACCURATE ESTIMATE of attendance as of 9am Saturday: 1800

Editor: Dave Romm

Queepublication #5

A Roman Catholic mass will be held at noon  
Sunday in the Lafayette Room by Father  
Bernie Willinger (SunCon member 1431).

Worship



# THE SUNBEAM

## SUNDAY

Volume 35, Number 4; Sept 4, 1977. Give to Muscular Dystrophy.

### Changes in the Program

The Critic's Circle, scheduled for 1pm Monday, has been cancelled.

FANDOM—WHAT HAS IT DONE IN YOUR LIFE? WHAT IS ITS PLACE? (3pm Monday) actually has participants of Ted White, Don C. Thompson (of Colorado), Gil Gaier, and two others. The names listed are fanish hoaxes.

### FILMS

The confusion in the film program on Friday was caused by some scheduled films not arriving plus a decision to upgrade the technical aspects.

This schedual will change only if one of our major unreceived films comes in.

#### SUNDAY

10:30am Tarzan and His Mate  
12:15pm 20,000 Leagues Under the Sea (Disney)  
2:15 Excerpts from various Disney films  
3:15 King Kong (1932)  
4:45 Bride of Frankenstein  
6:00 Death Takes A Holiday (1932)  
7:30 Who? (British -- never shown theatrically in US)  
9:15 The Man Who Could Work Miracles  
11:00 Fearless Vampire Killers (European version rerun by popular demand)

#### MONDAY

1:00am A Midsummer Nights Dream (Diana Rigg)  
3:00 Topper Takes a Trip  
4:30 break for clean-up  
8:00 Topper Returns  
9:30 SF Film Preview  
10:30 Alias Nick Beal

### Auctions

This year's Art Show Auction will be held in two sections. On Sunday afternoon, beginning at noon, all items with two or more bids on them will be auctioned off. As of press time, this included forty-five items. During Sunday afternoon, fans will have a chance either to bid at the auction or add bids at the art show itself, which will be open from 11am until 7pm. At 5pm, any items in The Show with only one bid on them will be sold at that price immediately. Any other items will go under the final gavel during the final part of the Auction beginning Monday at 11am.

Bring lots of money as there will be an abundance of goodies. Included are such items as the STAR WARS clips (16mm) being shown as part of the film program, 16mm featurettes on FUTURE WORLD and THE ISLAND OF DR. MOREAU, and the art from the fanartists war.

## Interested Parties

The Blood Drive collected 109 pints Friday and Saturday. Our thanks to all who worked and gave blood.

Prints of the color wrap-around cover of the Program Book will be available at selected table in the Huckster Room on Sunday. The prints will be autographed by the illustrator Vincent DiFate. Price is \$3.00.

The FAAn Awards open discussion has been rescheduled to Sunday, 4pm, in Font. 874.

We have a lost key in the Con HQ. If you have lost one, please come and claim it.

"The Sentinal Transcendant"

danced and choreographed

"Sesame Strip" (for Patia)

by Joan Rapkin

Rescheduled for 1/2 hour after the Banquet Sunday night in the East Ballroom. We expect to start on time (really) and the entire program only lasts 20 minutes so be warned.

Hal Clement Autograph Party in the Hucksters Room Sunday 10-11am, 3-4pm.

N3F Get-Together Sunday, 5:30pm, Font. 1245 -- For all N3F members and anyone interested in finding out about the club and the people in it. See Joanne Burger.

WORSHIP -- Roman Catholic Mass will be offered Sunday at Noon in the Lafayette Room by Fr. Bernie Willinger.

The Lasfapa meeting (for members and their entanglements only) will be in room 973 after the banquet at around 11. There was a mistake about an earlier announcement; This Is The Real Thing. BYOB.

Copies of the five TAFF Reports still in print (Ford, Madle, ATom, Ellik, and Moffatt) are available from Bruce Pelz during the con.

The Boston in 80 Committee wishes to announce that they are not having an open party tonight (Sunday), but will be resting up for another bash Monday.

Forrest J Ackerman will narrate Fritz Lang's METROPOLIS on Sunday from 4-6pm in the Lafayette Room.

Heyer fans will meet at 4pm Sunday in the Champagne Room. There will be Regency dancing and the usual frivolousness. Heyer Tea at 2pm Sunday has been cancelled.

Announcing: The Rumor of the Month Club. Contact Cy Chauvin who will be unassuming.

Photographers please contact Dave Fryxell in Eden Roc 1226. I need color slides of the con to illustrate a magazine article. Will pay \$\$ for photos if we use them.

Avery Davis and Andy Whitehead, Font. 1573, need rides Monday or preferably Tuesday, to Atlanta and/or Birmingham.

Looking for ride to Cape Canaveral late Sunday or Monday. Lee--leave message in 789.

Ride needed to Miami airport Sunday noon -- Allan Beatty

People who have pre-registered for the banquet must pick up their tickets by 4 today.

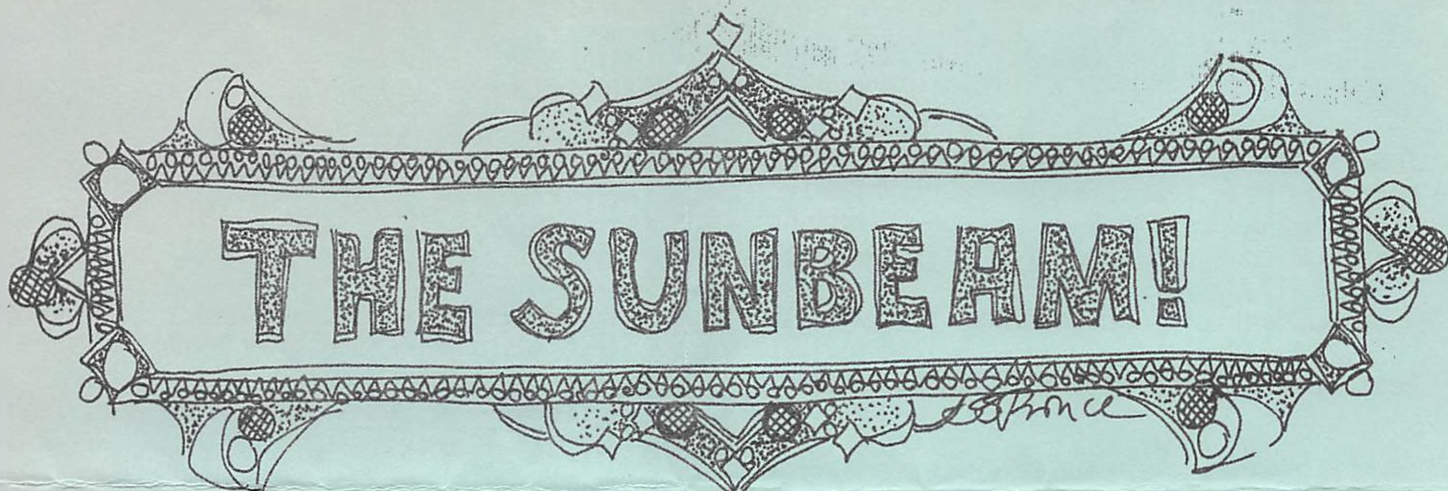
Everyone going to the banquet must have their ticket.

The Official Accurate Estimated Attendance is 1850 as of 9am.

Editor: Dave Romm, who has been awake 49 straight hours so far and is having a great time.

There will be an open PARTY sponsored by A Woman's Apa one hour after the banquet in Imperial 2.

Britain won the '79 worldcon and Louisville the Nasfic. Details later.



THE HUGO WINNERS (which were given to me handwritten so I apologize in advance for any spelling errors) ARE:

First Fandom--Frank Belknap Long (accepted by L. Sprague de Camp)

Big Heart Award--Elaine Wojciewoski (accepted by Joanne Burger)

JRR Tolkien Award (Gandalf)--Andre Norton (accepted by CJ Cherryh)

John W. Campbell Award for Best New Writer--CJ Cherryh

Special Award to George Lucas' STAR WARS, accepted by the producer Gary Kurtz

Fan Artist--Phil Foglio

Fan Writer--tie--Susan Wood (accepted by Dena Brown); Dick Geis: (accepted by Charlie Brown)

Fanzine--Science Fiction Review (accepted by Robert Madle)

Dramatic Presentation--No Award

Artist--Rick Sternbach

Short Story--Tricentennial by Joe Haldeman

Novellette--The Bicentennial Man by Isaac Asimov

Novella--tie--By Any Other Name by Spider Robinson (accepted by Ben Bova)

Houston, Houston Do You Read by James Tiptree Jr. (accepted by Dave Hartwell)

Editor--Ben Bova of Analog Science Fact/Science Fiction

Novel--Where Late The Sweet Birds Sang by Kate Wilhelm

THE MASQUERADE judging was in two sections, and hence some duplication of winning categories.

Most Authentic Fantasy--tie--Wee Hawk and Elinor--Wendy Pini, Mark Lindsey

Lord Corwin of Amber--David Gerrold

Most Beautiful--Golden Apples of the Sun--Kathy and Drew Sanders

Best Presentation--Slave Boys of Gor--Ctein, Steve Johnson, Avedon Carol

Best Group--Royal Family of Amber--Tim Daniels and Company

MASQUERADE WINNERS (Continued)

Judges Choice--Black and White Magic--Sally C. Fink, Pamela Faint  
Most Humorous Fantasy--It--Patrick Kelly  
Outstanding Costume & 2nd Place Contestant's Choice--"Master of the Crabs"--Mike Resnick  
Most Humorous SF--Spock-Boy Walton--James Sweet  
Most Authentic & Contestant's Choice--Luke Skywalker and Princess Leia--Patrick Lajko, Beth  
Wellman(who met minutes before they went on stage)  
Best Presentation and Best Aliens--tie--Taff & Duff--Lou Tabakow, Joan Bledig  
Leia Organa, Smokeweed, etc--Marlene Beeker, Raymond  
Caughlin, Sveylen Planski

The most popular FILMS of the convention are being repeated:

Noon Topper Takes A Trip  
1:30 Alias Nick Beal  
3:00 Trailers  
4:00 Here Comes Mr. Jordan  
5:30 A Midsummer Nights Dream  
7:00 You Never Can Tell  
8:45 Flesh Gordon  
10:00 Who?

In order to facilitate late check-out, could anyone who wants to LEAVE EARLY report to the booth next to the Information Booth so we have something to dicker with.

"Century 21"--SPACE COLONIZATION SLIDE SHOW will be repeated at 10am in Everglades A

The Art Auction will start at 11am, with catalogs of available art for your perusal. The General Auction will follow this intrepid enterprise.

Wendy Pini sold a painting for \$980 yesterday, a new Worldcon Record. Authentic Fantasy indeed.

Gary Farber could use a ride to NY. Leave a message at the SunCon HQ.

The Fan Programming continues today with the BRITISH FANDOM Panel at noon, the FANDOM OF THE 60's PANEL at 1, and the FANDOM-- WHAT IS IT'S PLACE IN LIFE, WHAT HAS IT DONE FOR YOU? at 3. The CHANGES IN THE PROGRAM are that the Critic's Circle, scheduled for 1pm, has been cancelled and FANDOM--WHAT HAS IT DONE IN YOUR LIFE? WHAT IS ITS PLACE? will have Ted White, Don C. Thompson, Gil Gaier, and others not necessarily those hoaxes listed in the Pocket Program.

Lillian A. Martin has one a "Science & Future Yearbook." Please pick it up at the Britannica Booth.

Two Italian fan desperately need a ride to NYC in order to catch a plane leaving Wednesday morning. Please contact Andrea Ferrari Font. 872 or at art show.

Wanted: Ride to vicinity of Binghamton NY or Washington DC. Joe Bergeron Font. 727.

Volume 35, Number 5; Sept 5, 1977. If this weren't Labor Day most of you probably wouldn't still be here.

Editor: Dave Romm

Letterhead: Sarah Prince. Additional lettering: Delmont & General Everything: Gary Farber

OFFICIAL ACCURATE ESTIMATED ATTENDANCE as of this morning: 1975

Rumor: The ocean is really a kinetic sculpture.